

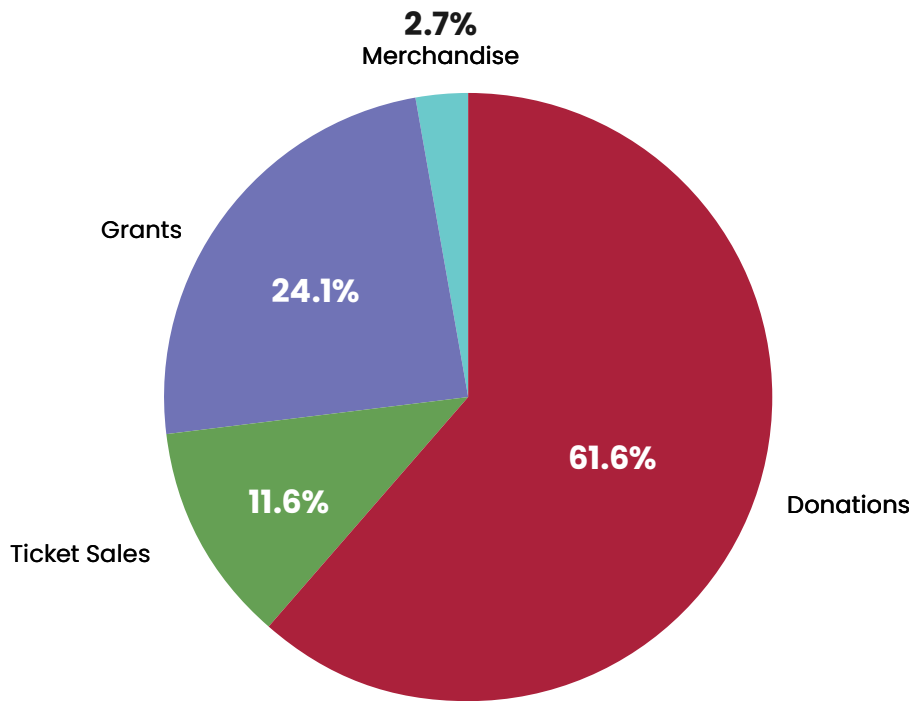
CONCERT ROCK ACADEMY

FY25 DONOR BUDGET OVERVIEW | JANUARY 1 - DECEMBER 31, 2025

Concert Rock Academy’s annual budget reflects our commitment to music education, student mentorship, live performance opportunities, and community outreach. Funding directly supports educational programming, student development, performances, curriculum creation, and operational sustainability.

Funding Sources

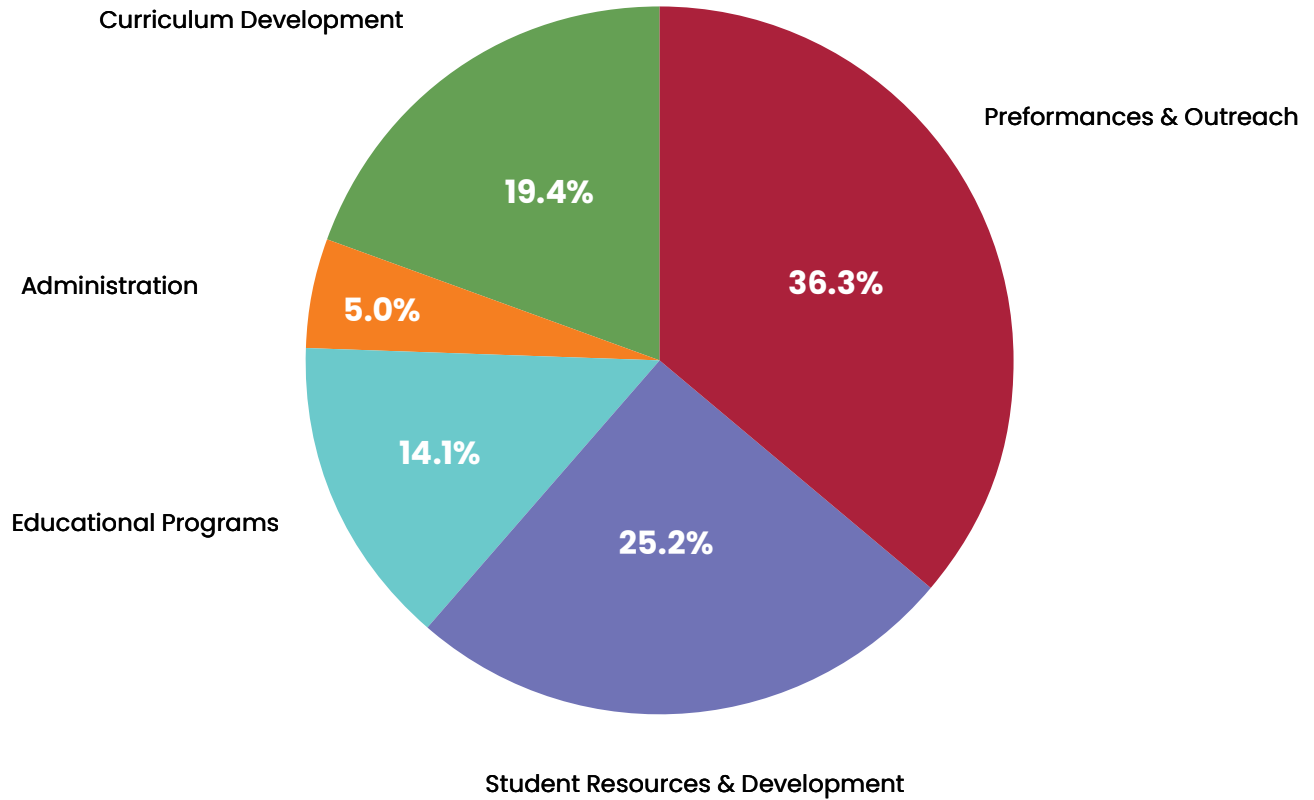
FY25 REVENUE SOURCES



Funding Source	Amount
Donations	\$345,000
Ticket Sales	\$65,000
Grants	\$135,000
Merchandise	\$15,000
Total Revenue	\$560,000

How Donor Funds Are Used

The majority of CRA funding is invested directly into student education, performances, curriculum development, educational resources, and outreach programming.



FY25 PROGRAM & OPERATING EXPENSE ALLOCATION

Program Category	Amount	% of Budget
Educational Programs	\$70,000	14.1%
Student Resources & Development	\$125,000	25.2%
Performances & Outreach	\$179,750	36.3%
Curriculum Development	\$96,000	19.4%
Administration	\$25,000	5.0%

Programs Supported Through Donor Giving

Educational Programs

- Private Lessons
- Mentoring Students & Teachers
- Educational Performances
- Clinics & Demonstrations
- Student Practice Sessions

Student Resources & Development

- Practice like a Rock Star Program
- Concert Rock Origins Educational Video Production
- Instrument Repair & Donations
- Student Program Development & Outreach
- Equipment Repair & Maintenance

Performances & Outreach

- Student Concert Production Expenses
- Studio Rental
- Educational Music Arrangements

Administration

- Salaries & Wages

Program Impact & Stewardship

More than 90% of CRA funding directly supports student education, live performances, curriculum development, outreach, and music programming.

Concert Rock Academy remains committed to responsible stewardship of donor support while creating transformative educational and performance opportunities for young musicians.



Thank you for supporting the mission of Concert Rock Academy and helping inspire the next generation of musicians through education, mentorship, and live performance.